

KARTIK INVESTMENTS TRUST LIMITED

Parry House, 2nd Floor, No. 43, Moore Street, Parrys, Chennai - 600 001.

Phone: 044-40907625 Website: www.kartikinvestments.com

Email: kartikinvestmentstrust@gmail.com

CIN: L65993TN1978PLC012913

July 12, 2025

**The Secretary
BSE Limited
25th Floor, Phiroze Jeejeebhoy Towers
Dalal Street, Fort,
Mumbai 400 001**

BSE SCRIP CODE: 501151

Dear Sir/Madam,

Sub: Advertisement regarding Notice of the 47th Annual General Meeting

Further to our letter dated 11 July, 2025 regarding the dispatch of Annual Report for the financial year 2024-25 along with the Notice of the 47th Annual General Meeting (AGM), we enclose copies of the advertisement published in 'Trinity Mirror'- English edition and 'Makkal Kural' - Tamil edition on 12 July, 2025 in this regard.

Thanking you,
Yours faithfully,
For Kartik Investments Trust Limited

Aparna S
Director

Direction Ezhil
Cast : Vimal, Poojitha, Janaa, Pugazh, Vaiyapuri, Singampuli, RV Udaya-kumar, Rajendran, Ravi Mariya
Produced by P. Ravi-chandran, *Desingu Raja 2* is a rural comedy drama that blends friendship, humor, and a dash of action. Set against the backdrop of an agricultural college, it follows three close friends who eventually choose very different paths: one becomes a police officer, another an inspector, and the third turns into a rowdy. Their reunion years later triggers a series of comic mishaps and emotional turns.

The film’s biggest strength lies in its cast. Vimal, known for his natural ease in rural comedies, delivers a likable performance. Comedians like Ravi Mariya, Singampuli, Chaams, and Pugazh bring energy and manage to land a few genuinely funny moments.

The rural setting and friendship-focused storyline feel familiar yet comforting for fans of the genre. The narrative keeps a breezy pace and maintains a light-hearted



‘Desingu Raja 2’: Rural comedy drama

tone, with a few well-executed emotional beats that highlight the chemistry among the leads. Ezhil’s direction shows flashes of his earlier successes, especially in how some comic scenes are staged. However, *Desingu Raja 2* struggles with several shortcomings. The screen-

play often feels shallow and uneven, with scenes that appear forced or disconnected. While the humor occasionally works, it frequently comes across as dated and repetitive. Vidyasagar’s music serves its purpose but ultimately feels forgettable.

In the end, *Desingu*

Raja 2 is a watchable entertainer if you keep your expectations modest. It offers a handful of enjoyable moments thanks to its cast and light tone but could have been much more memorable with sharper writing and fresher comedy.

Action packed ‘Kingdom’ worldwide release on July 31

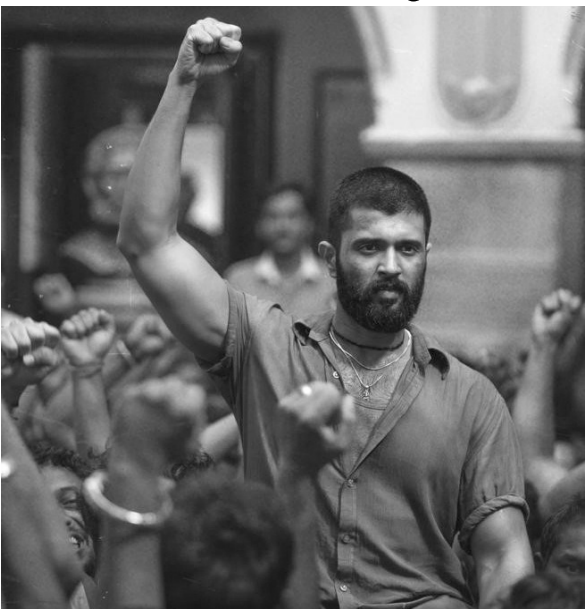
The much-anticipated action drama ‘KINGDOM’ starring Vijay Deverakonda, Satyadev, Bhagyasree Borse and Written & Directed by Gowtam Tinnanuri have officially announced that the film will release worldwide on July 31st, 2025. Alongside the release date, the team has also dropped a high-octane promo that has left fans thrilled and wanting more.

The announcement of the new release date comes as a huge relief and excitement for fans who have been eagerly waiting to witness this epic unfold on the big screen. The team has reportedly used the extra time to further enhance

the scale and finesse of the film.

Speaking about the new date, the makers shared, KINGDOM is not just a film...it’s a vision and a world we’ve passionately built. We want every frame to be unforgettable. July 31st will mark the beginning of a cinematic storm. The promo has already started trending across social media, with fans praising its larger-than-life scale, thumping score, and electrifying glimpses of the lead characters.

The film is produced by S Naga Vamsi of Sithara Entertainments and Sai Soujanya of Fortune Four Cinemas & Presented by Srikara



Studios. This grand production boasts a stellar technical team Music by the sensational Anirudh Ravichander, Editing by National Award winner

Navin Nooli and Cinematography by the acclaimed duo Jomon T John and Girish Gangadharan. With such an exceptional crew, Kingdom promises to be a cinematic spectacle like no other.

NAME CHANGE
I, **KRIYA DHARA KUMARESH**,
W/o. Toshesh Banthia, Date of Birth:
14/01/1998, Residing at Suvalmalok
Flat No.2E, No.34, Old No.19
Melony Road, T.nagar Chennai
600017, shall henceforth be known
as **KRIYA DHARA BANTHIA** .
KRIYA DHARA KUMARESH

NAME CHANGE
I, **BANU SIRAJ**
NAVANAGARWALA, W/o.
Zujer Lakda Wala, Date of Birth:
01/11/1956, Residing at No.17,
13th Floor, Block L5, North Railway
Terminus Road, Casa Grand Massey's,
Royapuram, Chennai-600013,
shall henceforth be known
as **BANU ZUJER LAKDA WALA** .
BANU SIRAJ NAVANAGARWALA

PUBLIC NOTICE
THIS IS TO INFORM THAT our client Dr. Shaik Sulaiman Meeran S/o. S.M. Abdul Kadir, currently residing at Flat No. 16, 3rd Floor, Sri Narayana Apartments, Plot No. 1, New Door No. 31/11, Rosary Church Road 1st Lane, Santhome, Mylapore, Chennai – 600 004, has purchased the property bearing Flat No.16, 3rd Floor, measuring about 977 Sq.Ft., together with 20/343 [i.e., 403.2653 Sq.Ft.] Undivided Share of Land from and out of house site bearing Plot No.1, Door No.11, Rosary Church Road 1st Lane, Santhome, Mylapore, Chennai – 600 004, land measuring an extent of 6916 Sq.Ft., comprised in R.S. No.2578/4 (Part), Block No.52 of Mylapore Division, South East Taluk, Layout L.A. No.49/1963, Mylapore Village and Taluk, Chennai District morefully described in the schedule of original Sale Deed in Document No. 99 of 2005 dated 19.01.2005 registered in the office of Mylapore Sub-Registrar Office from Mr.V.R. Aravamuthan S/o. V.R. Rajagopalan.
The said Mr. V. R. Aravamuthan purchased the property from Mr. L.N. Sivaramakrishnan S/o. L.S. Narayanan and Mrs. S. Saratha W/o. L.N. Sivaramakrishnan through a registered Sale Deed bearing Document No. 488 of 2002 in the file of S.R.O. Mylapore dated 22.02.2002. Further, Mr. S.L.N. Sivaramakrishnan and Mrs. S. Saratha purchased the property from Mr. V.N. Thangappan (alias) Thomas S/o. Narayanan through a registered Document No. 1302 of 1985 in the file of S.R.O. Mylapore dated 23.09.1985.
My client states that during the time of house shifting on 02.06.2025 he had lost the original Document No. 1302 of 1985. Inspite of diligent search and efforts he could not find the said document. My client stated that he is the absolute owner of the property and had not created any encumbrance or mortgage or attachment or lis-pendense over the said property. Any person (s) who come across the said Sale Deed Document No. 1302 of 1985, kindly handover the same to the undersigned.
Please note that any person in possession of the above original deed relating to the above property cannot have in any manner of claim or title or whatsoever by having mere possession of his parent document no. 1302 of 1985 If any claim after 7 days from this notice will not be entertained.
Advocate Leeban Arivalagan,
Rifai & Lee Advocates,
No. 89/183, Linghi Chetty Street,
Chennai – 600 001.
Ph: 94446 13493.

NAME CHANGE
I, **S. Pandiyan**, Aadhar Card
No. 8252 3226 9405 residing
at 202/5, G1, Priyanka
Homes, Periyar Street,
Sabapathy Nagar, VTC:
Kolapakkam, PO:
Gerugambakkam,
Sriperumpudur,
Kancheepuram Dist., shall
henceforth be known as
PANDIAN S.
S. Pandiyan

**ORIGINAL LAND /
PROPERTY DOCUMENT LOST**
I, Veerabathiran R (Aadhar Card No.: 6891 7161 4528) Son of Mr.Rajinayakar, Aged about 41 years, residing at No.49 Vinayakar Kovil Street, Pulleri village Nemmeli Post Thirukalukundram Taluk Chengalpattu Dist. 603 002 do hereby inform to the General Public that I have lost the original land document pertaining to my property registered in Exchange Deed Document No.2460/1977 and Sale Deed Doc.No.3084/1980 registered at Thirukalukundram Sub Registrar Office. If anyone finds the said documents, please contact me over Phone No :9003980323 or at the following residential address
Veerabathiran R, S/o Mr.Rajinayakar, No.49 Vinayakar Kovil Street, Pulleri, Nemmeli Post Thirukalukundram Taluk, Chengalpattu Dist. 603 002

WANTED TEACHER
PHYSICAL DIRECTOR,
GRADE – 1 (OC)
Application Should reach to
The Secretarty
Last Date: 21.07.2025
A.J.S. Nidhi Hr.Sec. School
Alandur, CH – 16

Chennai, July 12
Vels Film International Ltd, spearheaded by Dr. Ishari K. Ganesh, proudly commences production of its grandest cinematic venture yet — D54 — with an auspicious Pooja.
Directed by Vignesh Raja, the acclaimed filmmaker behind the blockbuster Por Thozhil, this gripping new project is written by the same celebrated writing team, Vignesh Raja Once Again Award-winning composer G.V. Prakash Kumar, cinematography by Theni Eswar, known for his raw



VELS begins Dhanush starrer D54 shoot

With an unmatched technical team at the helm, D54 is poised to deliver an elevated cinematic experience:
Music by National Award-winning composer G.V. Prakash Kumar, cinematography by Theni Eswar, known for his raw

visual brilliance, editing by Sreejith Sarang, who brings sharp narrative rhythm to modern storytelling, production design by Maya Pandi, costume by Dinesh Manohar and Kaviya Sriram
The film is being mounted on a massive

scale across multiple locations, blending intense drama with stylish storytelling. With Vels’ commitment to delivering high-quality content across India, D54 is envisioned as an absolute theatrical experience for the audience.

‘Oho Enthan Baby’: Feel good love story

Direction: Krishnakumar Ramakumar
Cast : Vishnu Vishal, Rudra, Mithila Palkar, Vaibhavi Tandle, Karunakaran, Reddington Kingsley, Director Mysskin, Kasthuri ,Krishna Kumar Ramakumar and others.
Produced by Vishnu Vishal Studios & Romeo Pictures, ‘Oho Enthan Baby’ is a charming unique “story within a story” narrative. The film follows aspiring filmmaker Rudra as he pitches his script to actor Vishnu Vishal, unfolding into three heartfelt chapters that explore love, relationships, and personal growth across different stages of Rudra’s life.
In his confident directorial debut, Krishna handles the narrative with a light, refreshing touch, skillfully balancing romance, family emotions, and gentle humor. The transitions between the different phases of Rudra’s journey feel seamless, keeping the audience emotionally invested.

What truly sets the film apart is its sincerity and focus on the protagonist’s emotional evolution.
The performances are a major highlight. The actor playing Rudra delivers a nuanced portrayal of a young man maturing over the years. Mithila Palkar, in her Tamil debut, impresses with grace and warmth, bringing depth to her role as a doctor. Supporting actors like Karunakaran, Vijay Sarathy, and Kasthuri provide strong, grounded performances that add authenticity to the story.
Visually, the film is beautifully crafted. The cinematography thoughtfully captures the mood and tone of each chapter through carefully chosen color palettes, framing, and lighting. While the music effectively complements the narrative, a slightly more powerful emotional score in pivotal moments could have elevated the film further.
Ultimately, Oho Enthan Baby is a feel-good celebration of love, growth, and storytelling



itself. With its layered screenplay, heartfelt performances, and visual finesse, Krishna’s debut leaves a warm, lasting

impression despite minor shortcomings. It’s an honest, genuine drama that’s well worth watching.

KARTIK INVESTMENTS TRUST LIMITED
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Phone: 044 4090 7625; CIN: L65993TN1978PLC012913
Email ID: kartikinvestmentstrust@gmail.com; Website: www.kartikinvestments.com

NOTICE TO MEMBERS
NOTICE is hereby given that the 47th Annual General Meeting (AGM) of Kartik Investments Trust Limited will be held at 5.00 p.m. on Tuesday, 5 August, 2025 at 'Tamarai Tech Park', North Block 3rd Floor, SP Plot No.16-19 & 20-A, Thiru-Vi-Ka Industrial Estate, Inner Ring Road, Guindy, Chennai – 600032 to transact the businesses contained in the Notice dated 14 May, 2025 in accordance with the provisions of the Companies Act, 2013 and rules made thereunder and Securities Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015.
The Company has sent the Notice of the AGM and the Annual Report for FY2024-25 on Friday, 11 July, 2025, through electronic mode to such Members whose e-mail IDs are registered with the Company's Registrar and Share Transfer Agent (RTA), M/s. KFIN Technologies Limited (KFin) or Depository Participant (DP) and physical copies have been sent to the Members whose e-mail IDs are not registered with the Company/RTA/DP. The said documents can also be downloaded from the website of the Company: www.kartikinvestments.com. RTA: <https://evoting.kfin.com/public/Downloads.aspx> and stock exchange: www.bseindia.com.
Detailed instructions to Members for registration/updation of their PAN, KYC details (including e-mail addresses, bank account details etc), Nomination details, voting through electronic means, submission of questions prior to AGM is set out in the Notice of AGM.
Members are provided with the facility to cast their vote electronically, through the e-voting services provided by KFin for all businesses contained in the Notice. Only Members whose names are recorded in the Register of Members or in the Register of Beneficial Owners as on the cut-off date i.e., Tuesday 29 July, 2025, shall be entitled to avail the facility of e-voting. The voting rights of the Members/beneficial owners shall be reckoned in proportion to their shareholding as on cut-off date. Any person who acquires shares and becomes a Member of the Company after the dispatch of the Notice and holding shares as on the cut-off date i.e., Tuesday, 29 July, 2025, may obtain the user ID and password by sending a request at inward.ris@kfinetech.com. However, if he/she is already registered with KFin for remote e-voting, then he/she can use the existing user ID and password for casting the vote. Members holding shares as on cut-off date will only be entitled to avail the facility of remote e-voting or voting on the date of AGM.
The remote e-voting shall commence on Saturday, 2 August, 2025 (9.00 a.m. IST) and ends on Monday, 4 August, 2025 (5.00 p.m. IST). The remote e-voting will not be allowed beyond the aforesaid date and time and the remote e-voting shall be disabled by KFin.
Those Members who are present at the AGM and had not cast their vote through remote e-voting will be provided voting facility during the AGM. Those Members who had exercised their vote through remote e-voting may participate at the AGM but shall not be entitled to vote again. Once a vote on a resolution is cast by the Member, the Member cannot change it subsequently.
In case of any queries or grievances on e-voting procedure, Members may please contact Mr. S R Ramesh, Deputy Vice President – Corporate Registry , KFin Technologies Limited, Selenium Tower B, Plot 31-32, Gachibowli, Financial District, Nanakramguda, Hyderabad – 500032, Telangana at Phone. No.: 040-6716 2222 or send an e-mail to evoting@KFinetech.com.
In terms of SEBI circular dated 2 July, 2025, investors who had lodged transfer deeds in relation to transfer of securities prior to 1 April 2019 and rejected/ returned/ not attended due to deficiency in documents/process or otherwise may re-lodge such documents with the Company during 7 July, 2025 to 6 January, 2026. The securities that are re-lodged for transfer as mentioned above, if in order, will be issued in demat mode only. Investors may write to the Company or RTA in this regard.

By Order of the Board
Place : Chennai
Date : July 11, 2025
Apama S
Director

